

## Elizabeth Book Club Books Read

- July 12, 2021: *Hamnet* (2020), by Maggie O'Farrell. 305 pages, fiction.
- June 14, 2021: *The Cold Millions* (2020), by Jess Walter. 252 pages, fiction.
- May 10, 2021: *The Sunrise* (2014), by Victoria Hislop. 200 pages, fiction.
- April 12, 2021: *Never Let Me Go* (2005), by Kazuo Ishiguro. 288 pages, fiction.
- June 14, 2021: *The Cold Millions* (2020), by Jess Walter. 252 pages, fiction.
- May 10, 2021: *The Sunrise* (2014), by Victoria Hislop. 200 pages, fiction.
- April 12, 2021: *Never Let Me Go* (2005), by Kazuo Ishiguro. 288 pages, fiction.
- March 8, 2021: *The Lying Life of Adults* (2020), by Elena Ferrante. 324 pages, fiction.
- February 8, 2021: *The Shadow King* (2019), by Maaza Mangista. 423 pages, fiction.
- January 11, 2021: *Crossing to Safety* (1987), by Wallace Stegner. 277 pages, fiction.
- December 14, 2020: *The Splendid and the Vile* (2020), by Erik Larson. 585 pages, non-fiction.
- November 9, 2020: *The Great Gatsby* (1925), by F. Scott Fitzgerald. 200 pages, fiction.
- October 12, 2020: *The Dog That Wouldn't Be* (1984), by Farley Mowat. 212 pages, autobiography of childhood on the Canadian prairie.
- September 14, 2020: *The Book Woman of Troublesome Creek* (2019), by Kim Michele Richardson. 282 pages, historical fiction.
- August 17, 2020: *There There* (2018), by Tommy Orange. 304 pages, fiction.
- July 13, 2020: *A Woman Is No Man* (2019), by Etaf Rum. 337 pages, fiction.
- June 8, 2020: *Tight Rope* (2019) by Nicholas Kristof and Sheryl WuDunn. 262 pages (with photos!), non-fiction.
- May 11, 2020: *The Man in the Red Coat* (2020), by Julian Barnes. 265+ pages, non-fiction.
- February 10, 2020: *The Overstory* (2018), by Richard Powers. 502 pages, fiction.
- January 13, 2020: *Unsheltered* (2018), by Barbara Kingsolver. 464 pages, fiction.
- December 9, 2019: *Say Nothing: A True Story of Murder and Memory in Northern Ireland* (2018), by Patrick Radden Keefe. 398 pages + notes, non-fiction.
- November 11, 2019: *Map of Salt and Stars* (2018), by Jennifer Zeynab Joukhadar. 397 pages, fiction.
- October 14, 2019: *The Shadow of the Wind* (2004), by Carlos Ruiz Zafon. 556 pages, fiction.
- September 9, 2019: *Run Boy Run* (2001), by Uri Orlev. 197 pages, historical fiction.
- August 12, 2019: *L'Appart: The Delights and Disasters of My Paris Home* (2017), by David Lebovitz. 370 pages, non-fiction.

- July 8, 2019: *Five Presidents: My Extraordinary Journey With Eisenhower, Kennedy, Johnson, Nixon, and Ford* (2016), by Clint Hill and Lisa McCubbin. 464 pages, non-fiction.
- June 10, 2019: *America's First Daughter* (2016), by Stephanie Dray and Laura Kamoie. 335 pages, historically-based fiction.
- May 6, 2019: *A Backpack, A Bear and Eight Crates of Vodka* (2014), by Lev Golinkin. 282 pages, non-fiction.
- April 8, 2019: *Let the Great World Spin* (2009), by Colum McCann. 382 pages, fiction.
- March 11, 2019: *The Train to Crystal City* (2015), by Jan Jarboe Russell. 393 pages, non-fiction.
- February 11, 2019: *Educated: A Memoir* (2018), by Tara Westover. 412 pages, non-fiction.
- January 14, 2019: *Anything Is Possible* (2017), by Elizabeth Strout. 273 pages, fiction.
- December 10, 2018: *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI* (2017), by David Grann. 331 pages, non-fiction
- November 12, 2018: *All the Light We Cannot See* (2014), by Anthony Doerr. 544 pages, fiction.
- October 8, 2018: *The Round House* (2012), by Louise Erdrich. 336 pages, fiction.
- September 10, 2018: *Empire Falls* (2001), by Richard Russo. 483 pages, fiction.
- August 13, 2018: *Born a Crime* (2016), by Trevor Noah. 304 pages, autobiography.
- July 9, 2018: *The Monk of Mokha* (2018), by Dave Eggers. Non-fiction.
- June 11, 2018: *Standard Deviation: A Novel* (2017), by Katherine Heiny. 297 pages, fiction.
- May 14, 2018: *Between the World and Me* (2014), by Ta Nehisi Coates. 163 pages, non-fiction.
- April 9, 2018: *Behold the Dreamers* (2016), by Imbolo Mbue. 402 pages, fiction.
- March 12, 2018: *Still Alice* (2009), by Lisa Genova. 292 pages. Fact based narrative.
- February 12, 2018: *The Gentleman from Moscow* (2016), by Amor Towles. 480 pages, fiction.
- January 8, 2018: *Are We Smart Enough to Know How Smart Animals Are?* (2016), by Frans de Waal. 340 pages, nonfiction.
- December 11, 2017. *The Children Act* (2014), by Ian McEwan. Fiction.
- November 13, 2017: *Dark Money* (2016), by Jane Mayer. Nonfiction.
- October 9, 2017: *How I Became a North Korean* (2016), by Krys Lee. 246 pages, fiction.
- September 11, 2017: *The Brutal Telling* (2009), by Louise Penny. 372 pages, fiction.
- August 14, 2017: *The Little Old Lady Who Broke All the Rules* (2012), by Catharina Ingerman Sundberg (2012). 397 pages, fiction.
- July 10, 2017: *Astoria: John Jacob Astor and Thomas Jefferson's Lost Pacific Empire, A Story of Wealth, Ambition, and Survival* (2014), by Peter Stark. 366 pages, nonfiction.
- June 12, 2017: *Stones from the River* (1994), by Ursula Hegi. 503 pages, fiction.
- May 15, 2017: *Strength in What Remains* (2009), by Tracy Kidder. 259 pages, non-fiction.

- April 10, 2017: *Elephant Company*, by Vicki Croke. 290 pages, non-fiction.
- March 13, 2017: *A Man Called Ove* (2015), by Fredrik Backman. Fiction.
- February 20, 2017: *The Stone Diaries* (1993), by Carol Shields. 361 pages, fiction.
- January 9, 2017: *Crossing to Safety* (1987), by Wallace Stegner. Fiction.
- December 12, 2016: *Nutshell*, by Ian McEwan. 197 pages, fiction.
- November 14, 2016: *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis* (2016), by JD Vance. 264 pages, non-fiction.
- October 10, 2016: *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity* (2012), by Katherine Boo. Non-fiction.